

The Phlebotomist: Cast Bios

Josh Adams (*Aaron*) 1st Stage: *The Cripple of Inishmaan*. Mosaic Theater: *Theory, The Agitators, Hooded, Or Being Black for Dummies*. Washington Stage Guild: *Bloomsday*. Folger Theatre: *Love's Labor's Lost*. Theater J: *Trayf, The Last Night of Ballyhoo, The Sisters Rosensweig, The Intelligent Homosexual's Guide...* Theater Alliance: *The Events* (Robert Prosky Award for Outstanding Lead Actor in a Play – Helen), *The Raid*. Rorschach Theatre: *REYKJAVIK*. Keegan Theatre: *American Buffalo* (Ireland Tour), *An Irish Carol, A Few Good Men* (Ireland Tour). We Happy Few Productions: *Henry V, Chalk, The Tempest*. Everyman Theatre: *An Inspector Calls*. Woolly Mammoth: *Appropriate*. Live Art DC: *The Merry Death of Robin Hood, R+J Star-Crossed Death Match*. Scena Theatre: *The Cripple of Inishmaan*. Studio Theatre: *The Big Meal*. Josh received a BA in Theatre and minor in Political Science from University of California: San Diego

Anne Bowles (Char) is thrilled to be returning to 1st Stage after having previously appeared in *Hero's Welcome*. Other credits include— NEW YORK: *Collected Stories, reasons to be pretty, Inherit the Wind* (Broadway) and *Make Believe* (Off-Broadway). REGIONAL: *Shear Madness* (Kennedy Center), *Love Factually* and *Twist Your Dickens* (Second City/Kennedy Center), *Steel Magnolias, The Heiress* (Pioneer Theatre), *Picnic* (Centerstage), *Of Mice and Men* (Cincinnati Playhouse/St. Louis Rep), *The Wolves, Fat Pig, This is How It Goes* (Studio Theatre), *Rosencrantz and Guildenstern* (Shakespeare Theatre of NJ), *The Matchmaker* (Ford's Theatre), *Elizabeth the Queen* (Folger Theatre), *columbinus* (Roundhouse Theatre), *The Last Schwartz* (Theatre J). TELEVISION: *The Good Wife, House of Cards, Turn*. EDUCATION: *BA in Drama* from Catholic University.

Sasha Olinick (David) returns to 1st Stage having performed previously in *Fly By Night* (Helen Hayes award Best Ensemble/Best Musical) LOCAL CREDITS INCLUDE: *Beauty & the Beast* (Olney Theatre Center); *Einstein's Wife* (ExPats Theatre); *Love Sick, The Last Night of Ballyhoo, The Last Schwartz, G-d's Honest Truth, Life Sucks, Our Class* (Theater J); *Secrets of the Universe* (Helen Hayes nomination Best Actor), *Abominable, A Man, his Wife and his Hat* (The Hub Theater, company member); *Oslo, Amadeus, The Book Club Play, A Prayer for Owen Meany* (Round House Theatre); *The Music Man* (Arena Stage); *King John* (Folger Shakespeare Library); *Chasing George Washington, OLIVÉRio* (Kennedy Center TYA); *Jungle Book, Wind In The Willows* (Imagination Stage); Sasha teaches acting at Montgomery College, the National Conservatory of Dramatic Art and through the Educational Theatre Company.

Lynette Rathnam is thrilled to be making her First Stage debut! Previous projects include: *It's Christmas, Carol!* (Oregon Shakespeare Festival); *A Wind in the Door* (Kennedy Center); *Kid Prince and Pablo* (Kennedy Center); *Shame 2.0* (Mosaic Theater Company); *4,380 Nights* (Signature Theatre); *Death of A Salesman* (Ford's Theatre); *Our War* (Arena Stage); *Mockingbird* (Kennedy Center); *When January Feels Like Summer* (Mosaic Theater Company); *The Trojan Women* (Taffety Punk); *The Fire and The Rain* (Constellation Theatre Company); *The Fantasticks* (Rep Stage); *Glassheart* (Rorschach); *Illyria, Julius Caesar* (Virginia Shakespeare Festival); *The Wings of Ikarus Jackson* (Kennedy Center); *A Midsummer Night's Dream, Twelfth Night, All's Well that Ends Well* (Maryland Shakespeare Festival); *In the Blood*; *Lyme Park* (The Hegira)